

# Wave

Dedicated to Kerstin Wolf and Joost de Nooijer

## Part I Gentle breeze

Ad Wammes

I

Rohrflöte 8'

II

Ped.

6

I

II

Gedackt 8'

Ped.

Gedackt 8'

11

I

II

Ped.

16

I

II

Ped.

Rohrflöte 4' con tremolo

21

I

II

Ped.

26

I

II

Ped.

Gedackt 8'

31

I

II

Ped.

*molto rit.*

*molto rit.*

# Wave

I: Rohrflöte 8'  
II: Gamba 8', Gedackt 8'  
Ped.: Sub 16', Gedackt 8'  
Couple: I-Ped.

Part II  
Row the boat

Ad Wammes

1  $\text{♩} = 70$

I

II

Ped.

7

I

II

Ped.

13

I

II

Ped.

- Rohrflöte 8'  
+ Oboe 8'

I

II

Ped.

I

II

Ped.

+ Rohrflöte 8'

- Oboe 8'

I

II

Ped.

The sinking oars

+ Tremolo

- Gamba 8'

- Couple I-Ped.

*molto rit.*

# Wave

I: Rohrflöte 16', 8'  
II: Gedackt 8'  
Ped.: Sub 16', Gedackt 8'

## Part III

A sunny afternoon on the lake

Ad Wammes

1 ♩ = 135 Legato unless otherwise indicated

The score is written for three parts: I (Rohrflöte), II (Gedackt), and Ped. (Pedal). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 135. The performance instruction is 'Legato unless otherwise indicated'. The score is divided into three systems, each starting with a measure number (1, 9, and 17). The first system (measures 1-8) shows the flute part with rests, the woodwind part with a melodic line, and the pedal part with a bass line. The second system (measures 9-16) continues the woodwind and pedal parts, with the flute part remaining mostly at rest. The third system (measures 17-24) shows the flute part with a melodic line, while the woodwind and pedal parts continue their respective parts. The woodwind part features a consistent melodic pattern, and the pedal part provides a steady bass accompaniment.

I

II

Ped.

9

I

II

Ped.

17

I

II

Ped.

25

I

II

Ped.

33

I

II

Ped.

41

I

II

Ped.

II + tremolo

# Wave

## Part 4

Breeze in gently

Ad Wammes

*1*

I  
Rohrflöte 8'

II

Ped.

*6*

I

II

Ped.

*11*

I

II

Ped.

16

I

II

Ped.

21

I

II

Ped.

25

I

II

Ped.